

MARIA SEREBRIAKOVA DAY NIGHT DAY

17 May – 25 June 2008
Vernissage 17 May, 7 – 9 pm

REGINA Gallery is pleased to present an exhibition of Maria Serebriakova "Day Night Day". The exhibition comprises 30 paintings from between 2007 - 2008.

Maria Serebriakova was born in Moscow and emerged as an artist in the late 1980s. Since 1998 she has been living and working in Germany. The artistic language of Serebriakova was formed under Perestroika and may be defined as "radical artistic minimalism". In 1992 she represented Russia at "Documenta", one of the most prestigious contemporary art exhibitions in Kassel, Germany. Among other international events she took part in are Neuer Berliner Kunstverein, IV Triennale der Kleinplastik in Stuttgart, "Art&Idea" in Mexico, 1 and 2 Moscow Biennale of Contemporary Art. Her solo and group exhibitions include the shows at Centre for Contemporary Art PS1 (MOMA, New York, USA), National Museum of Contemporary Art (Oslo), Stedelijk Museum (Amsterdam) and etc. In 2002 REGINA Gallery hosted a solo exhibition of Serebriakova "Pama/Painter" (installation), "TV painting" (photo).

In her new painting series Maria Serebriakova explores the processes within the working consciousness. The artist travels along the landscapes of her mind and records her travel memories on canvas. Her images-phantoms are circles appearing as if suns or constellations, rhythmic lines that arc across the surface of some paintings, architectural elements of buildings, variable horizon line, silent spaces filled with air. The predominating colour of her works is grey in tone, meditative, known as a borderland or mediation between black and white. However, its tonality in each case in Serebriakova paintings is verifiably different. What does the artist find while meditating at the wasteland, at the borderland of Night and Day, Space and Time?

" ... Images of borderlands, peripheries and the margins, represent for Serebriakova a dual sense of bleak uncertainty and simultaneous opportunity. From this cache of associations she draws forth her embodied evocations of memory and desire. Though it would be a false or a cliché to speak of the vast and sometimes desolate expanses of Russia as a direct inspirational source. She was born in Moscow and not in Siberia or the Steppes. It is better then to see the paintings as landscapes of the mind, projections and open territories of imaginary inscription. That Serebriakova reflects upon this is beyond doubt, since she stated earlier "Art is a sort of ritual that incessantly defines emptiness... "

"At the borderlands of memory and desire". Mark Gisbourne.

The exhibition runs through June 25.

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