

within the YOUNG & FAST project presents

VLADISLAV KULKOV
/SUB.

Vernissage – July 20, 7 pm
Exhibition – July 20 – 27

On July, 3 REGINA Gallery launched the YOUNG & FAST project within the Moscow International Biennale of Young Art. REGINA Gallery carries on introducing emerging artists by hosting their first large-scale solo exhibitions.

«...In this project I'm trying to realize a formula of existence in public and urban spaces. The prefix /SUB. as the main thesis demonstrates a point of perception and a point of entering these spaces. On the one hand it's a state of "down and out", on the other hand it's a kind of putting oneself out of the existing context and taking a position of observer. I would also speak about creation of a New Tribe and New Heroic Spirit in a synthetic way: jungle + urbanism. In a generally unfriendly urban environment it's similar to a rescue. Rust and oxide indicate decay and decomposition but at the same time they form environment for escape and new nation...» Vlad Kulkov.

On the opening day REGINA Gallery offered the audience a unique chance to find themselves in an artist's studio and let everyone witness and enjoy the real-time artist's work. A 22-year-old emerging artist from Saint-Petersburg was creating artworks for his future exhibition in REGINA Gallery to the musical improvisation performed by electronic composer and pianist Mitya Vikhornov (Cosinus project).

The artist and the musician first met at the gallery space, but hitched on well together immediately both in rhythm and tone which let them work naturally as if in a private studio while surrounded by the public in the white space of the gallery. In 2 hours of the performance Vlad completed one big artwork on canvas, started another one and splashed out the rust – his favourite media – over the central wall. But what really carried him away was the painting of huge white banner covering the gallery's floor. The central elements of his banner-painting are his favourite characters which appear on most of his artworks – the strangers, “independent energy-clusters of urban environment” and some plasticine small objects.

The artworks created during the performance are on view in REGINA Gallery and will later become part of Vladislav Kulkov's first large-scale solo exhibition /SUB. at REGINA Gallery. The exhibition opens on July 20 concurrently with the Stereo Leto festival at Winzavod. The artworks by Vlad Kulkov are also exhibited in Winzavod Cognac Hall (cellar of the 2nd building) within the PRO ARTE Institute project “Residual Radiation“ which runs through July, 31. Vladislav Kulkov was born in Latvia, Liepaya, in 1986. Lives, works and studies in Saint-Petersburg. 2003 – student at the Saint-Petersburg State Art and Industrial Academy. 2005 – student at Pro Arte Institute, “Visual Arts” programme. The artist's urban messages are materialized through his expressive abstract painting by using mixed media – acrylic, spray, felt pen, graphite, rust, plasticine, caramel on canvas, paper and banner.