

VLAD KULKOV
UNDER VOLCANO AUSPRICE
09/07/14- 29/08/14
PRIVATE VIEW: July 8, 19.00

Regina Gallery is pleased to announce a new project by Vlad Kulkov 'Under Volcano Ausprice'.

"Probably, it's more accurate to re-phrase this as 'the fragile' under volcano ausprice; centering on the certain disposition of an individual in a big world, enduring a lingering disaster, and a complicated conspiracy theory, based on the data of our planet's tectonics. Considering this, ongoing events are presented in the realm of abstraction and in the context of global order, where any investigation seems to remind one of the mental traveling by W. Blake: where the furious power of chaos is all-pervading and determinant. Besides, in surfing art spaces it's appropriate to form a methodology in a synthetic and interdisciplinary way. So, a dominant linguistic way within the meaning of the visual is enriched and replaced by a geomorphic one, where the foreground is taken up by different powerful images that form writing – and later by tectonics of writing. So, text, as a substance, holds the fundamental powers of convective flow, and the power, which throws signs and meanings into eruptions and protuberances."

Vlad Kulkov

Vlad Kulkov graduated from Saint-Petersburg Art and Industry Academy; he is a PhD student at the Russian Museum. His solo exhibitions were held in Artberloga, Moscow (2010); he participated in The Armoryshow (2011) and in the Moscow Biennale of Contemporary Art (2007). His works are held in the collections of the Moscow Museum of Modern Art, The Hort Family Collection (USA), and in private collections in Russia and abroad. Kulkov lives, studies and works in Saint-Petersburg.

For more information, call: +74952281330 or Olga Chuchadeeva +79104422628,
e-mail: olga@regina.ru