

PRESS RELEASE

VLAD KULKOV OUSIA & CARUNCULA (SUBSTANCES AND SWELLINGS)

A Vlad Kulkov exhibition opens on July 7 launching the summer series of the exhibitions of contemporary young artists within the framework of the YOUNG & FAST annual project.
The opening ceremony will feature the performance of Vlad Kulkov.

In this case the Greek notion of Ousia displays the appeal to the very essence of painterly substances, besides that, here everything refers to sculptural objects with immaterial characteristics, efficient enough in their form. Here sculpture represents the melting of painterly self-organization in its will to generate active substances. All the stages of this process are left beyond the limits of the resulting show, but sculptures and their biomorphous volumes hint at their primary origin in the space of painting. They are a sort of abstract cult objects where the abstract method is applied to objects which are practically alive (judging by the characteristics of their material), to distorted plasticine heads. Yet, they do not mummify meanings, they develop and embody them. Hollow space inside sculptures and their thin walls display the presence of spatial ephemeral content. Watercolors that support the project are perceived as a sort of documentation registering the state of matter which keeps mutating, structuring itself as swellings and burls. The following explanation will be the best: the substances of painting "leap out" into sculpture to be registered in watercolor studies and examined thoroughly both in their plastics, and at the level of the idea of being, the essence of being. These interrelations connecting the series make it possible to find the balance between the concept and the perception, leading to ever more profound experience both in creation, and in perception.

Vladislav Kulkov was born in Liepaja, Latvia, in 1986.
Studies at the St. Petersburg State Art and Industry Academy since 2003 till the present moment.
2005 – 2008: attended *Visual Arts* program, Pro Arte Institute.
2006: travelled to South America, Peru, improving and perfecting his methods of work and tools.
Based in St. Petersburg.

Participant of shows:

2006

Fight in da Park, personal project – painting, video. Gallery 703, Art Center, Pushkinskaya, 10, St. Petersburg.
Video show within the framework of the Contemporary Art in the Traditional Museum Festival, Pro Arte Institute.

2007

2nd Moscow Biennale of Contemporary Art, parallel program: Pro Arte students' video show at NCCA, Moscow.
Atelier No. 2 Gallery project, Most Most New (Lonely Jewish Kid on Christmas, painting), Atelier No. 2 Gallery, Winzavod Center for Contemporary Art, Moscow.
Video show within the framework of the Contemporary Art in the Traditional Museum festival, Pro Arte Institute.

2008

Memory of the Fields project (Suburbanist Myth and Conspiracy Standards painting series of 7 works), Storeys loft project, St. Petersburg.
Residual Emanations group show (It's Like Jungle Sometimes, a series of 8 works) Winzavod Center for Contemporary Art, Moscow.
SUB, action painting, personal show at the Regina Gallery, Moscow.
The Next of Russian Art, Loop Gallery, Seoul, Korea.
Orebro video art festival, Sweden.

2009

Suspense, personal show, the Freud Museum of Dreams, St. Petersburg (May 10).
Substances and Swellings, personal show, Regina Gallery, Moscow.

The exhibition will be open from July 7 to 25, 2009.

For additional information call: (495) 228 13 30, e-mail: galler@regina.ru