

## PRESS RELEASE

### THE CONQUERED CITY

July 28 – August 16, 2009  
Preview: July 28, 6 – 9 pm

REGINA Gallery is pleased to present the CONQUERED CITY, a group show of young artists within the framework of YOUNG & FAST annual project.

The CONQUERED CITY project deals with the city, the street as disintegrated, fragmented spaces of life. Residents remain in the city after the arrival of the conqueror, but the city does not belong to them any longer. The street is deprived of its social value, of its specific face. Any movement is to be approved in the conquered city, there is to be permission for every act. The city is brimming with bans, and its every resident has to learn their unevitable logic. This city disappears as a community, as a sum of its residents being transformed into abstraction, into a heap of forms that defy comprehension.

The participants of the show, and most of them had no experience of creative cooperation before this show, will present art works produced for the new project at the REGINA Gallery, including video, installations, graphics, photos, various documentation and sculptural objects. This show lacks a curator being an example of self organization on the part of young artists. The creative team of the show includes artists from different cities of Russia and Ukraine, such as Ilya Budraitskis (Moscow), Zhanna Kadyrova (Kiev), Vladimir Logutov (Samara), Nikolai Ridny (Kharkiv), Aleksandra Galkina (Moscow), Anton Kuryshev (Moscow), Misha Most (Moscow), David Ter-Oganyan (Moscow).

“Our show is a testimony, first and foremost, the capture of some situation, an arbitrary collection of urban artifacts which are an object of conquest. Riffs of tiles, false documents, accidental frescoes, rejected applications for the permission to conduct rallies, bags filled with buckwheat, clumsy fencing, other objects and signs every artist found in the street. The emotional experience of every participant of the Conquered City is absolutely deprived of melancholy. Staring at the world with wide opened eyes, we just try to infuse terrified urban residents with the pessimism of reason and the optimism of will, the only true recipe of hope we still have at our disposal,” says Ilya Budraitskis.

The show runs 28 July – 16 August 2009.

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