

PRESS RELEASE

VLADIMIR LOGUTOV
BOOM

12/11/2009 – 12/01/2010

Opening: November 12th, Thursday, 18:00 – 21:00.

The REGINA Gallery is happy to present BOOM, the personal show of Vladimir Logutov.

BOOM is the first personal show of this talented artist from Samara at the REGINA Gallery. Logutov's oeuvre is a rare example of success achieved by young artist from a Russian provincial city where the public is not focused on contemporary art and creativity and creation is the life of loners. Moscow is the place such person is eager to conquer (for the first time Logutov appeared at the REGINA Gallery during the CONQUERED CITY group show), it is a creative laboratory witnessing numerous experiments (including Logutov's participation in the curator's project of Yevgenia Kikodze).

The new show by Vladimir Logutov is a multi-channel video installation titled PAUSE which continues the work to analyze the language of video as visual media. The artist displays a group of people on the screen, gradually slowing the rate of temporal change, and the development of narration reaches the point of utter motionlessness as a result.

These experiments with the stratification of the time flow within the stream of video began in Logutov's earlier works, such as *The Episode* (2005), *Unwanted* (2006-2007). In *Expectation* (2006) the suspense characteristic of static image hangs in the air, streaming towards its final resolution. Later the artist experimented with viewer's expectations and automatic mechanisms of human perception in his *No Signal* (2008) series where he presented the video of a blue screen with the words "No Signal" on it, or a DVD player picture imitating the absence of video signal.

"I am going to display painted works too at this exhibition, my new series titled BOOM which gave its name to the show. I want to oppose the 'explosive' dynamics of abstract painting to conditional statics of the video reaching the ultimate stopping point," says Vladimir Logutov.

Vladimir Logutov (b. 1980 in Samara) graduated from the Samara Art College (Painting Department, 1996-2001) and the Samara Teachers Training University (Fine and Decorative and Applied Art Department, 2002-2006). In 2005 he was awarded an independent art grant from Stuttgarter kunstverein e. v. in Stuttgart, Germany. Participant of numerous group shows in Russia and internationally, including the 1st and the 2nd Moscow Biennale of Contemporary Art, nominated twice for the Kandinsky Award, nominated twice for the *Innovation* Award, nominated twice for the *Black Square* Award.

The works of Vladimir Logutov are found in authoritative collections, such as the Museum of Frac Bretagne (Brest, France), MMOMA, THE NEW RULES Foundation (Moscow), The CONTEMPORARY CITY Foundation (Moscow).

The show will be displayed from November, 12th, 2009 till January 12th, 2010.

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