

PRESS RELEASE

Victor Alimpiev
AD HOC

16/03 - 17/04/2010

Opening: March 16, Tuesday, 18:00-21:00.

The Regina gallery is happy to present Ad Hoc, the personal show of Victor Alimpiev.

The exhibition of the REGINA Gallery presents the new cycle of the artist's paintings. Victor Alimpiev's name is usually associated with his video works, and the most recent of them, *The Weak Rot Front*, is displayed at the FUTUROLOGY exhibition at the Garage Contemporary Art Center. Nevertheless the same esthetical adventure continues with modesty and concentration in Victor Alimpiev's painting. The structure of this painting with its reiterating, rhymed shapes directly refers to choreography: it looks like a diagram of a dance fixed by the rhythm of breathing, heartbeats, and incessant questioning (could that be a physical trace of labor in general?).

"The choreographic accuracy, if we can put it that way in respect to painting, is important for me. The inequality of the vertical and of the horizontal, conditioned by the life in gravity, turns every incline into a "bow". Only the highly accurate angle of the curve transforms it into the gesture of either gratitude, or of humiliation. ... And, despite my multilayer media (or, rather, due to its use) – I strive to achieve the perception of the instantaneousness of the image (instantaneousness, not swiftness, as they have it in calligraphy): it is an imprint, an x-ray image, "evidence". It is when, say, the "object of depiction", the object of viewing for the spectator is ultimately not incidental. This also refers to my movies, by the way."

Victor Alimpiev

The exhibition will present *Two Red Flags 1, 2, Less Than Two, Less Than Three, The Furrow 1-3, Vivian Leigh*.

Victor Alimpiev was born in Moscow in 1973. He graduated from the Art School named after year 1905, and from the New Strategies of Contemporary Art school under the auspices of the Institute for the Issues of Contemporary Art. At present Victor Alimpiev is one of the most noted and interesting figures in modern Russian art. His works are in the collections of such significant Russian and Western museums and funds as the National Center for Contemporary Art, Moscow Museum of Modern Art, Tate Modern, Centre Pompidou, MuHka, MART-Museum of Modern and Contemporary Art Rovereto, Yekaterina Culture Foundation, Modern City Foundation, Trussardi Foundation, Patrizia Sandretto Re Rebaudengo Foundation.

The exhibition will be displayed from March 16 to April 17.

For additional information call: (495) 228-13-30, e-mail: moscow@reginagallery.com