

## PRESS RELEASE

Jack Pierson  
JACK PIERSON

24/11/2010 - 15/01/2011

Private view: 23 November, Tuesday, 6 – 9 pm

Regina Moscow is pleased to announce a solo exhibition of the artist Jack Pierson, who is bringing a new series of sculptures to Moscow that will reveal yet another dimension to his oeuvre: 'Abstract #7' (2008), 'Abstract #19' (2009), 'The Shrine of Luxury and Pride' (2009), 'Night' (2010), and 'Folded Photographs'.

Candid and uninhibited in his practice, Jack Pierson is one of the most talented and sought after contemporary artists. Since his first solo exhibition in 1990 he has worked in a variety of mediums, including photography, drawing, painting, installation and sculpture. While Pierson is best known for his wall collages, he has been working as a photographer since art school.

Pierson has always attempted to open and expand photography as a medium: frames and layers of glass often act as an emotional barrier to artwork, concealing it from the viewer and making it appear somehow larger and more cumbersome. As a result the photographs presented in this show have been mounted directly onto the walls, challenging the need for protection and drawing the work and viewer closer together. Each piece of work is printed on photo paper and folded like a poster, suggesting that they are portable.

The word sculptures he has been creating for over two decades, from materials such as plastic, wood, glass, metal and neon, have an abstract quality. It usually takes the form of phrases, constructed from rusty letters that once served as commercial signage, which Pierson finds by combing the United States and Europe. Jack Pierson himself says that his work embodies the subjects of life, love, melancholy, despair and mortality.

Jack Pierson's compositions are sculptures of memory. Each letter contains an inextricable connection to a specific time and place. By combining these letters in one sculpture, he re-contextualizes and merges their individual histories and values, and uses these combinations to achieve his creative goals. He pays particular attention to the interplay between color and form, which themselves 'play' on certain ideas and expose them under a new light. Simultaneously, he returns to the letters their original purity, unshackles them from the past and grants them a new life. This is exemplified by the sculpture 'Sin', present in the exhibition, consisting of metal, glass and neon lamps - colored in a bright, glaring red and yellow. However this does not conceal the rust and decay that's visible on the surface, or the feelings of disillusionment and emptiness that lie just below.

'I want to go further than the sadness my words can give off, overcome it. Not all the pieces are like that, but there is an inherent (and inevitable) sadness in old things when taken out of their natural context, and I want to go further. I'm looking for a kind of universality...'

Jack Pierson was born in 1960 in Plymouth, Massachusetts, USA. In 1984 he graduated from the Massachusetts College of Art in Boston. He lives and works in New York and South California. His first exhibition was in 1990 in Simon Watson, (New York, USA), following which he participated in a large number of group and solo exhibitions: Cheim & Read (New York, USA), The Whitney Museum of American Art (New York, USA), The Irish Museum of Modern Art (Dublin, Ireland). Pierson's work is included in numerous museums and private collections: Guggenheim Museum (New York, USA), Metropolitan Museum of Art (New York, USA), Museum of Contemporary Art (Los Angeles, California, USA), FRAC (Corsica, France) and others.

The exhibition runs from 24 November, 2010 till 15 January, 2011.

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