

DARREN BADER
ALISA BAREMBOYM
DEBO EILERS
E'WAO KAGOSHIMA
ANDREI KOSCHMIEDER
TIM LOKIEC
AMY YAO

FOOT TO FOOT

NEW ART FROM NEW YORK

9 DECEMBER, 2011 - 28 JANUARY, 2012
OPENING: THURSDAY 8 DECEMBER, 6 - 8 PM

Regina Gallery is pleased to present *Foot to Foot*, a group show of seven artists from New York curated by Margaret Lee. This exhibition gives a personal view of current practices in the city and presents a diverse range of works. Whilst none of the works share a commonality in aesthetic sensibility, there is an underlying sense of dissent.

In working outside of the traditional art historical dialogue, there is a reclaiming of one's own artistic practice. Whether it is Debo Eiler's *In Your House*, a 4' x 4' x 8' tiled room built for the purpose of generating ideas (which he first made for his 2010 solo exhibition as a collaboration between himself and his assistants, resulting in a psychologically charged, paint-and-chocolate-chip-cookie-smear expressionism, contained within its walls), or Amy Yao's clear umbrella with various sundries sewn onto the surface, made in isolation in the Arizona desert but also within the context of the centuries old tradition of the Japanese parasol. These artists are not afraid of taking from the private. Andrei Koschmieder presents a suite of phototransfer images with variations of the text "Come Here Monday", with the other days of the week following. Read by most as a work that addresses the passage of time, *Come Here* is also the name of a cat. The pickle situated amongst the colorful stripes in Alisa Baremboym's prints, hovers between a dialogue that ranges from identity to deconstruction of the still life. None of this excludes virtuosity, and the fiercely independent gestures and figurations of Tim Lokiec and E'wao Kagoshima both maintain a language that is puzzling and mesmerizing.

As an artist and curator, Lee has organized several shows at spaces including White Columns and the X-Initiative, as well as founding the alternative space 179 Canal, all in her home city of New York. Since then, she has worked closely with many of the artists in the exhibition, often working in collaboration to push the boundaries of traditional exhibitions.

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