

VLADIMIR LOGUTOV
THE END OF THE INDUSTRIAL ERA

20/06/2013 - 31/08/2013
PRIVATE VIEW: 19 JUNE, 18:30 – 21:00

«Creating the ruins»

«The end of the industrial era» – it's an exhibition of objects and videos which have been created for the last two years. The exhibition space reminds of the end of the industrial times. The exposition is imitating the hall where artifacts are gathered which remained after the collapse of some industrial space. Mangled and congealed pieces of metal are mute testimonies of the still lasting disaster. And there are sounds of explosions from the screen as if from the windows. Flames flicker, dust settles down.

The world is lost for which wires and rails were the cohesive elements. The only remains are wrecked metal carcasses. The Brave New World of immaterial production, which does not need a shop, says goodbye to the world of "gravity". Metal objects, heavy and dirty remains of the big bang, turn out to be a visual effect of an immense depth. The linearity of a steel rail becomes a complex folding sculpture, a symbol of the gravity of industrial means of production.

There is a museum of recreated ruins before us – or rather of their vivid imitation. The installation of reconstituted fragments of artifacts turns out to be an expanded visual reflection on the problem of impermanence. The closest analogy here is Dutch still lives «Vanitas», grouped around the central figure – a human skull as the main allegory of decay. The exhibition is like a piece of music. It is a bright Requiem on the eternal mutual appeal of the opposites. A Requiem for the industrial era.

*Konstantin Zacepin
Vladimir Logutov*

Vladimir Logutov (born in Samara in 1980) graduated from the Samara Art School (faculty of painting, 1996-2001) and the Samara Pedagogical University (faculty of fine arts and crafts, 1996-2001). In 2005 he completed an internship as a part of an independent artistic training in Stuttgart, Germany. Participated in numerous group shows in Russia and abroad, including the 1st and the 2d Moscow biennale of contemporary art, 4th triennale of contemporary art in Guangzhou, was nominated twice for the Kandinsky prize and twice – for the "Innovation" award, twice – for the "Black Square" award. Lives and works in Samara. Artist's works are both in private and museum collections, including collections of the Moscow Museum of Modern Art, Stella Art Foundation (Moscow), FRAC Bretagne Museum (Brest, France) and others. Lives and works in Moscow and Samara.

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